

“...there was much to admire, with Roxanna Panufnik’s recently completed *Four Choral Seasons* forming a substantial response to English poetry. Written across a span of over two decades, *Four Choral Seasons* brought a remarkable stylistic unity; its harmonic conservatism laced with bitonality creating the trademark Panufnik sound. The Bach Choir was fully engaged with the work’s unpredictable vocal contours, each section bringing commendable tone and conviction to exposed passages between more expansive double choir textures. Its imaginative scoring, sensitively balanced by the Philharmonia players, brought colour and pulsing energy (much vibraphone and harp) to the languorous choral lines of the opening ‘season’, while swirling woodwind and animated violins neatly evoked Binyon’s “burning of the leaves”. To winter’s icy blasts Panufnik created a jolly romp, rhythmically agile and melodically grateful, and ‘Spring’ concluded with what felt like hard-earned joy.”

David Truslove, classicalsource.com