EDWARD ELGAR

THE DREAM OF GERONTIUS

RICHARD STRAUSS | TOD UND VERKLÄRUNG

THE BACH CHOIR
CHETHAM’S SYMPHONY ORCHESTRA
CHETHAM’S CHAMBER CHOIR

ROYAL FESTIVAL HALL
LONDON

THURSDAY 13TH FEBRUARY 2014 | 7.30PM
Arguably Edward Elgar's greatest choral work – if not the greatest by any English composer – *The Dream of Gerontius* depicts the death of Gerontius and the journey of his soul towards the judgement seat of God, as described in Cardinal Newman's famous poem. Perfectly complementing the emotional intensity and impact of Elgar's masterful choral and orchestral writing, Strauss's *Tod und Verklärung* tells the story of a dying artist who ultimately achieves heavenly bliss.

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**CONDUCTOR**

DAVID HILL

Mezzo soprano

JENNIFER JOHNSTON

Tenor

ANDREW STAPLES

Baritone

RODERICK WILLIAMS

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**TICKETS**

£9–47

Transaction fees applicable (Online bookings: £1.75 | Telephone bookings: £2.75)

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