

CARL RÜTTI: REQUIEM

Olivia Robinson (s), Edward Price (bar), Bach Choir, Southern Sinfonia, Jane Watts (org) / David Hill (dir)

Naxos 8.572317 [55:02]

The Bach Choir commissioned Rütli's Requiem (2007), scored for double choir and the same pair of soloists and orchestral forces (strings, harp, organ) as the Fauré Requiem, with the expressed intention that the work be as accessible to as many choirs as possible. This recording, with virtually the same team who gave the premiere in Winchester in 2008, is exemplary both in terms of engineering and performance. At Naxos's bargain-basement prices, it's heartening to find a company so readily prepared to record contemporary music. Hill and his forces are excellent advocates for Rütli's piece, giving a performance shining with commitment.

PHILIP REED

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